

Calypso

Play all parts to all 3 rhythms

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
Part 3 (bass)	✳	.	.	✳	.	.	○	.	✳	.	.	✳	.	.	○	.
Part 2 (middle)	○	.	.	○	○	○	.	○	○	○	.	.
Part 2 v1	○	.	.	○	○	.	.	.	○	.	.	○	○	.	.	.
Part 2 v2	◡	.	.	◡	◡	.	.	○	◡	△	.	◡	◡	.	.	◡
Part 2 v3	○	.	.	◡	◡	.	.	○	◡	△	.	◡	◡	.	.	◡
Part 1 (high)	○	○	.	.	○	○	.	.	○	○	.	.	○	○	.	.
CB			X	X			X	X			X	X			X	X

The new tone in this line is the "touch" (■) and should be played like a "toe."

The difference between the two is that a toe is part of a heel/ toe figure but a touch can be played by
Each line begins with the STRONG HAND

Each line must alternate hands. There is no "doubling" of the hands (RR or LL)