ULTIMATE MARCHING BAND WARMUPS

FLUTE/PICCOLO

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert B♭)

4. Buzzing Exercise (Sing or Play)

5. Open Tones (Slowly)

6. Flexibility #1

7. Flexibility #2

FLUTE/PICCOLO

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11. Compound Meter
Lightly

12. Chorale #1
Connected

13. “Liquid”
Presto

14. Chorale #2 - 3 times: 1. play mf; 2. sing on “ah” or “la”; 3. play ff

15. Chorale #3
Slowly
ULTIMATE MARCHING BAND WARMUPS

B♭ CLARINET

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert B♭)

4. Buzzing Exercise (Sing or Play)

5. Open Tones (Slowly)

6. Flexibility #1

7. Flexibility #2

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11. Compound Meter
   Lightly

12. Chorale #1
   Connected

13. "Liquid" (Presto)

14. Chorale #2 – 3 times: 1. play stf; 2. sing on "ah" or "la"; 3. play stf

15. Chorale #3 (Slowly)
ULTIMATE MARCHING BAND WARMUPS

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert Bb)

4. Buzzing Exercise (Sing or Play)

5. Open Tones (Slowly)

6. Flexibility #1

7. Flexibility #2
11. Compound Meter
   Lightly

12. Chorale #1
   Connected

13. "Liquid"
   Presto

14. Chorale #2 – 3 times: 1. play ef, 2. sing on "ah" or "la", 3. play ff

15. Chorale #3
   Slowly

Note: Continue this 9-measure pattern ascending back up by half steps.
11. Compound Meter
Lightly

Note: Continue this 9 measure pattern
recording back up by half steps.

12. Chorale #1
Connected
T. Sax. div.

13. “Liquid”
Presto

14. Chorale #2 – 3 times: 1. play mf; 2. sing on “ah” or “la”; 3. play ff

15. Chorale #3
Slowly

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Ultimate Marching Band Warmups - 22
ULTIMATE MARCHING BAND WARMUPS

E♭ BARITONE SAX

1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert B♭)

4. Buzzing Exercise (Sing or Play)

5. Open Tones (Slowly)

6. Flexibility #1

7. Flexibility #2

GINO CIPRIANI and JAY BOCK

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Ultimate Marching Band Warm-ups - 23
11. Compound Meter
Lighdy

8\textsuperscript{b} BARITONE SAX

Note: Continue this 9 measures pattern according back-up by half steps

12. Chorale #1
Connected

13. "Liquid"

Presto

14. Chorale #2 - 3 times: 1. play \textit{ff}; 2. sing on "ah" or "la"; 3. play \textit{ff}

15. Chorale #3

Slowly
1. Long Tones (Concert F)

2. Long Tones (Extended)

3. Long Tones (Concert Bb)

4. Buzzing Exercise (Buzz on Mouthpiece)

5. Open Tones (Slowly)

6. Flexibility #1

7. Flexibility #2
11. Compound Meter
Lightly

12. Chorale #1
Connected

13. “Liquid”
Presto

14. Chorale #2 – 3 times: 1. play ey; 2. sing on “ah” or “la”; 3. play ff

15. Chorale #3
Slowly

Note: Continue the 9 measure pattern ascending backward by half steps.
8. Flexibility #3

9. Pedal Tones

10. Articulation with Chromatics
11. Compound Meter

Lighlty

12. Chorale #1

Connected

13. "Liquor"

Presto

14. Chorale #2 – 3 times: 1. play soft; 2. sing on "ah" or "la"; 3. play ff

15. Chorale #3

Slowly

Note: Continue this 9-measure pattern according to your self-paces.
11. Compound Meter
Lightly

12. Chorale #1
Connected
div.

13. “Liquid”
Presto
div.

14. Chorale #2 - 3 times: 1. play mf; 2. sing on “ah” or “la”; 3. play ff
div.

15. Chorale #3
Slowly
div.

Notes: Continue this 8-measure pattern ascending back up by half steps.